

ASTORIA

LUMINOUS • MODERN • SOPHISTICATED



Ceramic Matrix

ASTORIA



3x9 IN GIN FIZZ SILK.

LUMINOUS
MODERN
SOPHISTICATED

ASTORIA



Astoria brings all the dazzle, elegance, and flair
in modern-cut classic forms
with just the right amount of shimmer.

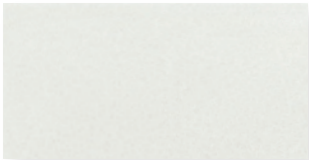
We have selected the most serene
color palette – dusty hues in metallic gloss
for a more sophisticated look, or
metallic silk for a nuanced effect.

For grand hotels, resorts and spas,
restaurants and bars – or for the
residential metropolitan or coast haven –
Astoria is sophisticated,
soothing and elegantly modern.

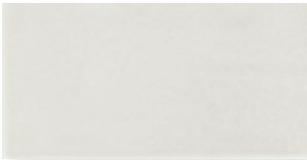
ASTORIA

COLOR PALETTE

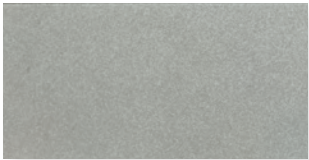
VARIATION IN SIZE, COLOR AND SHADE TO BE EXPECTED.



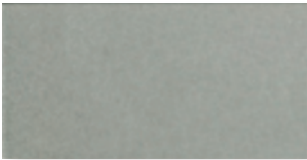
BERGAMOT GLOSS



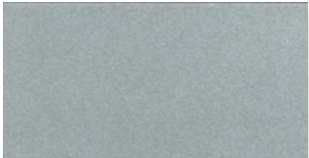
BERGAMOT SILK



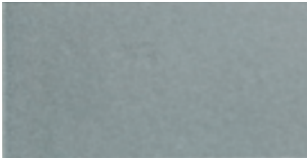
FRENCH 75 GLOSS



FRENCH 75 SILK



SIDECAR GLOSS



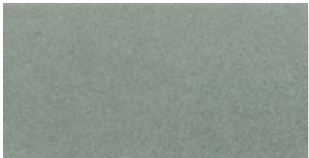
SIDECAR SILK



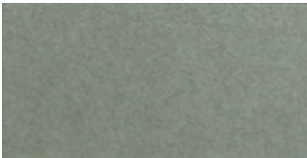
GIBSON GLOSS



GIBSON SILK



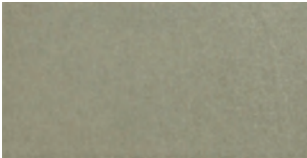
GIN FIZZ GLOSS



GIN FIZZ SILK



MOSCOW MULE GLOSS



MOSCOW MULE SILK



SOUTHSIDE GLOSS



SOUTHSIDE SILK



MANHATTAN GLOSS



MANHATTAN SILK

(FACING):
TUMBLER IN GIBSON GLOSS (TOP)
AND GIBSON SILK (BOTTOM)



ASTORIA



FLUTE STACKED | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



FLUTE HERRINGBONE | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



HIGHBALL | $6\frac{7}{8} \times 2\frac{1}{4}$
(MESH MOUNTED)



TUMBLER | $4\frac{1}{2} \times 2\frac{1}{2}$
(MESH MOUNTED)



3x6



3x9



6x12



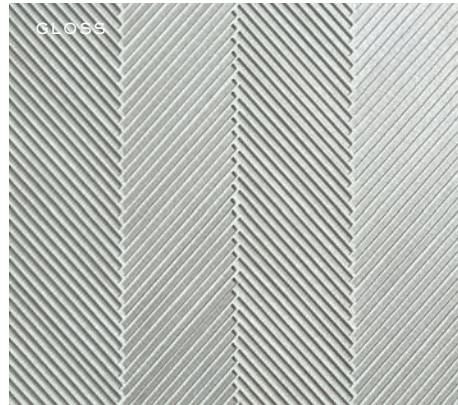
TRIM

STIR STICK
 $\frac{1}{4} \times 12$

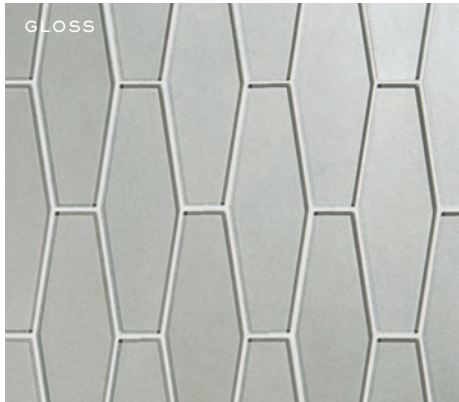
ASTORIA



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(MESH MOUNTED)



FLUTE HERRINGBONE | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



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(MESH MOUNTED)



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TRIM

STIR STICK
 $\frac{1}{4} \times 12$

FRENCH 75

AVAILABLE IN GLOSS AND SILK.

ASTORIA



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(MESH MOUNTED)



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(MESH MOUNTED)



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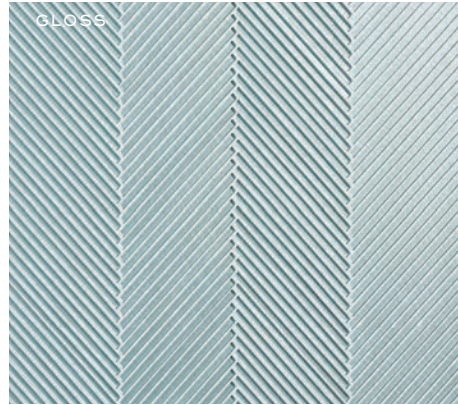
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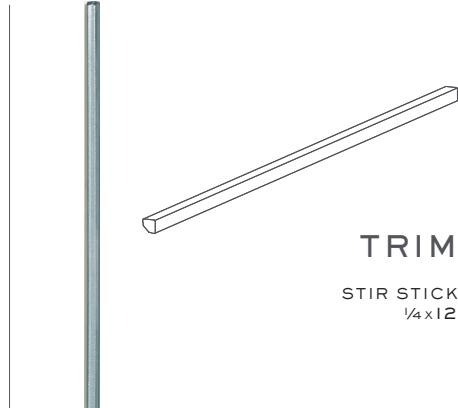
3x6



3x9



6x12



TRIM

STIR STICK
 $\frac{1}{4} \times 12$

GIBSON

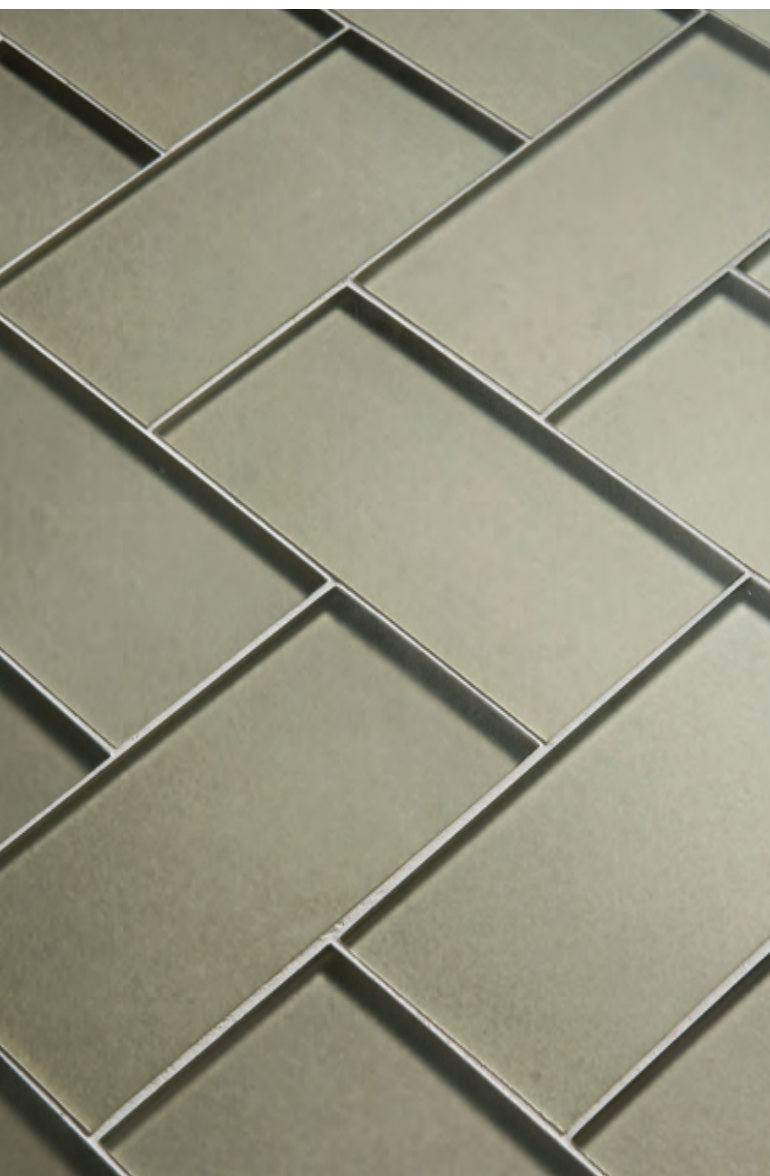
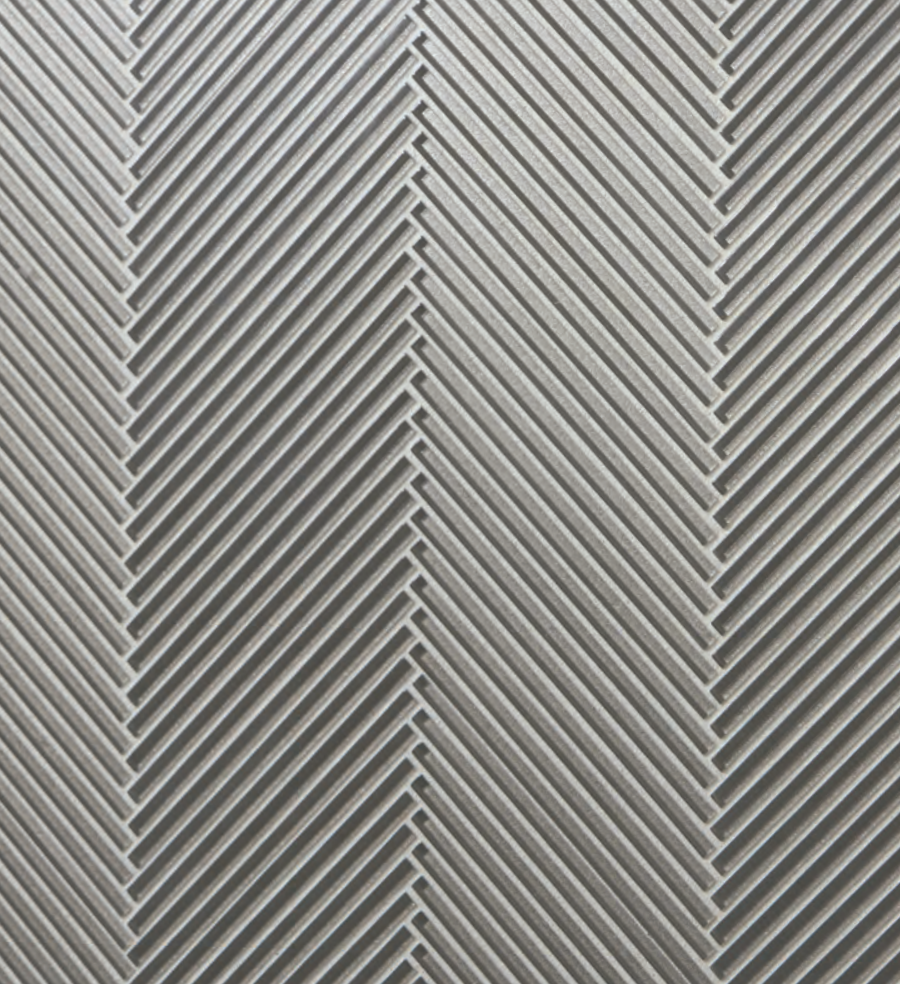
AVAILABLE IN GLOSS AND SILK

ASTORIA



(ABOVE): HIGHBALL IN BERGAMOT SILK
CREDIT: KRISTINE KAY INTERIORS / DAVID SPARKS PHOTOGRAPHY

(FACING, CLOCKWISE FROM TOP):
FLUTE IN FRENCH 75 GLOSS, 6x12 IN MANHATTAN GLOSS,
HIGHBALL IN MANHATTAN GLOSS AND SILK,
TUMBLER IN FRENCH 75, 3x6 IN MANHATTAN & SOUTHSIDE SILK,
3x6 IN MOSCOW MULE SILK



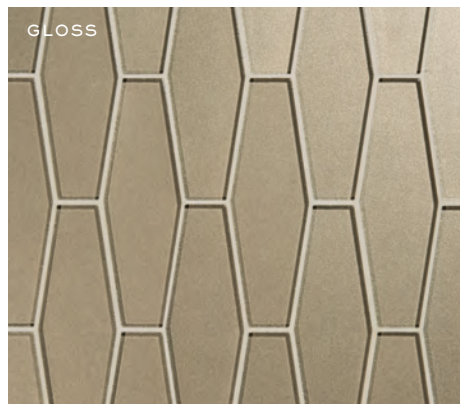
ASTORIA



FLUTE STACKED | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



FLUTE HERRINGBONE | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



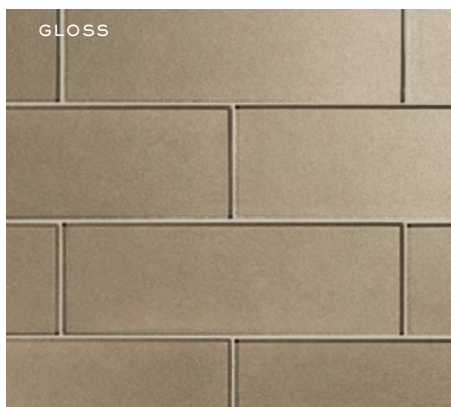
HIGHBALL | $6\frac{7}{8} \times 2\frac{1}{4}$
(MESH MOUNTED)



TUMBLER | $4\frac{1}{2} \times 2\frac{1}{2}$
(MESH MOUNTED)



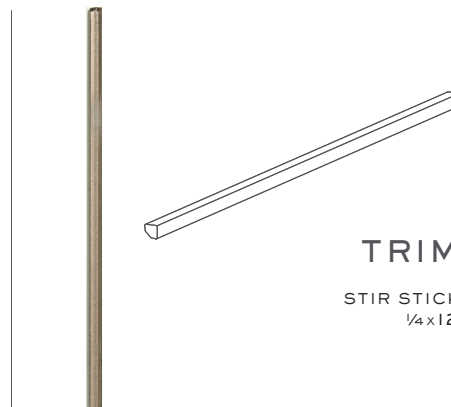
3x6



3x9



6x12

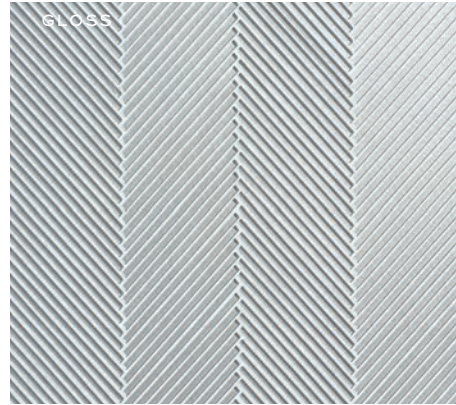


TRIM
STIR STICK
 $\frac{1}{4} \times 12$

ASTORIA



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(MESH MOUNTED)



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(MESH MOUNTED)



3x6



3x9



6x12



TRIM

STIR STICK
 $\frac{1}{4} \times 12$

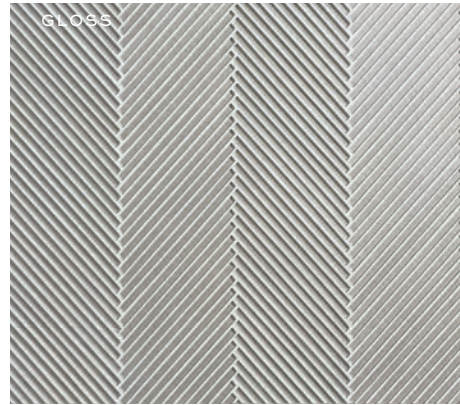
SIDECAR

AVAILABLE IN GLOSS AND SILK.

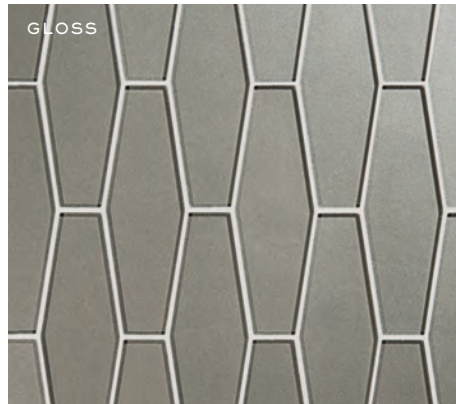
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(MESH MOUNTED)



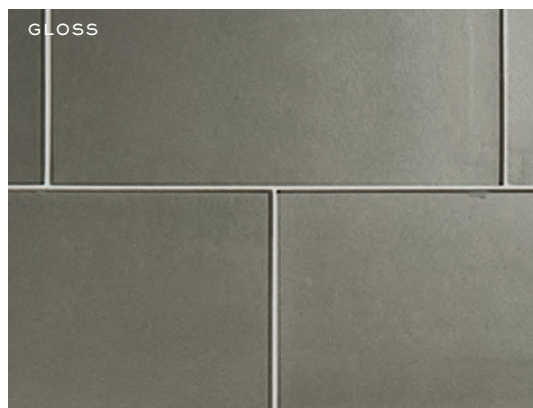
TUMBLER | $4\frac{1}{2} \times 2\frac{1}{2}$
(MESH MOUNTED)



3x6



3x9



6x12



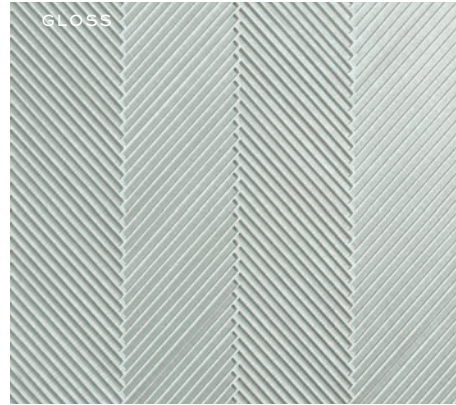
TRIM

STIR STICK
 $\frac{1}{4} \times 12$

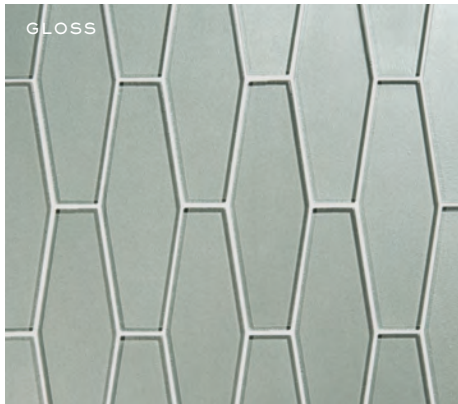
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3x6



3x9



6x12



TRIM
STIR STICK
 $\frac{1}{4} \times 12$

GIN FIZZ

AVAILABLE IN GLOSS AND SILK.

ASTORIA

LUMINOUS • MODERN • SOPHISTICATED



Astoria combines the classic forms you imagine with light-catching glass and metallic colorways, creating luminous, elegant ambiance. Choose from a selection of dusty hues curated by our design team in gloss or silk finishes and add a little shimmer to your space.

AT-A-GLANCE

- **8 COLORS AVAILABLE IN GLOSS AND SILK**
- **6 SIZES:**
3x6, 3x9, 6x12, HIGHBALL, TUMBLER, FLUTE
- **STIR STICK TRIM**
- **SHIPS WITHIN 24-48 HOURS**

APPLICATIONS

- **INTERIOR WALLS**
- **NOT SUITABLE FOR ANY SUBMERGED WATER AREAS OR APPLICATIONS WHERE WATER CAN ACCUMULATE (NO STEAM)**

JUST SO YOU KNOW...

- Astoria Flute is 4mm thick. All other sizes 8mm thick.
- Highball, Tumbler and Flute are mesh mounted
- Must be cut very slowly to achieve the best cut
- "Stir Stick" is a finish trim shown in photo above
- Variation in color and metallic texture such as small imperfections (lines, dots, wrinkles) in the backing may be present and can be visible once installed. These are natural characteristics of the handcrafted process and do not affect the integrity of the tile.